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DISSONANCE DANCE THEATRE NOW FISCALLY SPONSORED THROUGH THE NEW YORK FOUNDATION FOR THE ARTS

Washington, D.C. – Dissonance Dance Theatre (DDT), Washington, D.C.’s newest dance company specializing in developing audience’s ability to perceive and interpret the human experience through dance, has recently been awarded fiscal sponsorship by the New York Foundation for the Arts.

“Dissonance Dance Theatre is honored that such a prestigious arts organization like the New York Foundation for the Arts is supporting the work that DDT is doing in D.C.,” said Shawn Short, founder and artistic director of DDT. “We are a relatively young company and the Foundation’s support is wonderful validation of the work we’ve done in our first three years.”

The four-year sponsorship will enable DDT to open its first season of innovative dance programs to Washington, D.C., area dancers and perform in Philadelphia at the Koresh Artist Showcase and in New York at the Brooklyn Arts Exchange.

DDT was conceived as a project in 2005 after Short graduated from Howard University and started to work with the Washington Ballet. He felt there needed to be a performing ensemble that blended the modern styles of old with nuances of ballet, jazz and hip-hop to create a fresh take on contemporary movement. Short believed that this style could find a home in the Washington D.C., dance community, which has been a locale sensitive to the growing changes in dance that are shaping the 21st century.

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Dissonance Dance Theatre (DDT), a dance series of programs that specialize on developing audience's ability to perceive and interpret the human experience through dance. For more information on DDTV, visit www.ddtvc.com.