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DISSONANCE DANCE THEATRE HIRES OPERATIONS AND RELATIONS MANAGER

Washington, D.C. – Dissonance Dance Theatre (DDT), Washington, D.C.’s newest dance company specializing in developing audience’s ability to perceive and interpret the human experience through dance, has hired Steven Berry as Dissonance Dance Theatre’s first Operations and Relations Manager.

“We are thrilled to be blessed with such a wonderful dance artist,” said Shawn Short, founder and artistic director of DDT. “He adds spice to the contemporary entrée we serve hot!”

DDT is contemporary dance company that provides high quality dance entertainment that challenges the audience’s assumption about the human experience through live dance performances and targeted dance training programs that specialize in a classical ballet and modern focus.

“It is an extreme pleasure for me to support Dissonance Dance Theatre into further fruition. I believe in its vision”, said Steve Berry. “I’m happy to be part of a growing organization and family”.

DDT was formed in 2007 by Artistic Director/Founder Shawn Short and is fiscally sponsored through the New York Foundation for the Arts. Shawn believed that his company and vision could find a home in the Greater Washington D.C. area, which has been a locale sensitive to the growing changes in dance that are shaping the 21st century.

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Dissonance Dance Theatre (DDT), a dance series of programs that specialize in developing audience's ability to perceive and interpret the human experience through dance. For more information on DDTV, visit www.ddtdc.com.