



# Dissonance Dance Theatre

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Contact: Tyler Lewis (202) 466-6057 / 412-427-3217 (cell)

## **NEW DANCE COMPANY MAKES WORLD PREMIERE AT DC FRINGE FESTIVAL**

*Washington D.C. Native to Create a Fresh Take on Contemporary Dance*

Washington – On July 20, 21, and 24, Dissonance Dance Theatre, Washington, D.C.'s newest contemporary dance company, makes its world premiere at the Atlas Performing Complex Lang Theatre with the production of "Human" as part of the 2<sup>nd</sup> Annual Capital Fringe Festival.

"Dissonance is overjoyed to be a part of a festival like Capital Fringe," said Dissonance Artistic Director Shawn Short. "As a local aspiring artist, Capital Fringe offers resources to express a complete vision in a way that normally takes much longer to achieve."

Dissonance fuses hip-hop, ballet, and modern forms with African dance to create a fresh take on contemporary movement. Short works with dancers with a wide array of backgrounds to push dance beyond its current boundaries and depict the Black experience from a broad range of perspectives.

"Acting teaches us how to internalize and recall an emotion organically. I feel that a dancer must utilize the same techniques if he or she wants to provoke genuine emotional reaction from an audience. A dancer who can do this well has the opportunity to convey the breadth of human experience," said Short.

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*Dissonance Dance Theatre was founded in 2005.*



Presented as a part of the 2nd Annual Capital Fringe Festival. July 19 – 29, 2007. For more information visit [www.capfringe.org](http://www.capfringe.org)