



FOR IMMEDIATE RELEASE:
January 24th , 2012

Contact: Shawn Short, 202-540-8338

Jonathan Carrington Resigns from Dissonance Dance Theatre

Washington, D.C. – After 4 years of service as the founding administrator with Dissonance Dance Theater, Jonathan Carrington resigned to pursue his freelance grant writing consulting endeavors.

"Jon has been a dear friend and great companion in building Dissonance and he will be missed ", said Artistic Director Shawn Short. "We thank him for his countless hours, steadfast dedication. Without him, the work would have not been nearly as easy to accomplish."

Jon began with Dissonance as the General Manager and later became Production and Development Manager as Short became Producing Artistic Director. Carrington was instrumental in bringing Dissonance into fiscal sponsorship with New York Foundation for the Arts (NYFA), opening the company to national arts funding.

Assisted in securing discounted health services for the company's dancers, assisting with several grant funding opportunities with DCCAH.

He introduced Dissonance to the arts administration community of Washington, DC and spoke well on behalf of the company, furthering the brand's identity and recognition throughout the District. Carrington often went beyond the call of duty, providing Dissonance with an outstanding gift-in-kind service.

"Jon, I thank you for what you've done to advance Dissonance's mission and vision", said Short

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Dissonance Dance Theatre (DDT) is a Washington, DC-based contemporary dance company with ballet at its core that challenges what audiences assume about the human experience. For more information on DDT, visit www.ddtdc.com