



FOR IMMEDIATE RELEASE:

April 20th 2009

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DISSONANCE DANCE THEATRE PERFORMS IN "Mother's Blood," A New Choral Suite of Music from "The Furies,"

Washington, D.C. – Dissonance Dance Theatre (DDT), Washington, D.C.'s newest dance company specializing in developing audience's ability to perceive and interpret the human experience through dance, performs with the Catholic University's Women's Chorus, soprano soloist Ashley Alden, and Catholic University's chamber ensemble in Andrew Simpson's "Mother's Blood".

"This is a great collaboration between a team of wonderful artist and a wonderful story!", said Shawn Short, founder and artistic director of DDT. "Andrew is a wonderful composer and I'm delighted that DDT has the opportunity to perform his work."

DDT is a sponsored project of the New York Foundation for the Arts (NYFA). NYFA is a 501(c)(3), tax exempt organization founded in 1971 to work with the arts community throughout New York state and the United States to develop and facilitate programs in all disciplines.

"The Furies" relates the story of the trial of Orestes, son of King Agamemnon, who killed his mother Klytemnestra (at Apollo's command) to avenge his father's earlier murder at her hands.

"This theatrical spectacle combining music, drama, and dance will conclude the season for the CUA Women's Chorus and the final performance for conductor and dear friend Keith Reas. He will be missed and his send off production will be exciting," Simpson.

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Dissonance Dance Theatre was founded in 2005



Presented as a part of the annual Catholic University of America President's Festival. March 14th – April 26th 2009. For more information visit www.cua.edu