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PHILADELPHIA DELIVERS MORE THAN CHEESE STEAKS TO WASHINGTON, DC

Washington, D.C. – Dissonance Dance Theatre (DDT), Washington, D.C.’s newest dance company specializing in developing audience’s ability to perceive and interpret the human experience through dance, has hired its newest company member from the city of brotherly love Victor Lewis Jr.

“We are thrilled to be blessed with such a wonderful dance artist,” said Shawn Short, founder and artistic director of DDT. “He adds spice to the contemporary entrée we serve hot!”

DDT is a sponsored project of the New York Foundation for the Arts (NYFA). NYFA is a 501(c)(3), tax exempt organization founded in 1971 to work with the arts community throughout New York state and the United States to develop and facilitate programs in all disciplines.

Mr. Lewis Jr. has been a company member of Eleone Dance Theatre and Rebecca Davis Dance Company of Philadelphia, Pennsylvania. He has also performed with Jive Record’s recording artist Jazmine Sullivan.

DDT was conceived as a project in 2005 after Short graduated from Howard University and started to work with the Washington Ballet. He felt there needed to be a performing ensemble that blended the modern styles of old with nuances of ballet, jazz and hip-hop to create a fresh take on contemporary movement. Shawn believed that this style could find a home in the Washington D.C., dance community, which has been a locale sensitive to the growing changes in dance that are shaping the 21st century.

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Dissonance Dance Theatre (DDT), a dance series of programs that specialize on developing audience's ability to perceive and interpret the human experience through dance. For more information on DDTV, visit www.ddtdc.com.